

Concerto N° 4

E♭ Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21366

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Moderato

5

10

14

18

p *poco a poco cresc.* *ff* *rit.* *a tempo* *f* *mp cresc.* *mf* *f* *p cresc.* *Ped.* *

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21

rit.

25 **A** Tempo di marcia

29

33

37

40 *rit.*

43 **B** *a tempo* *ff*

46

49

52

56

60

63

rit.

C Andante semplice

67

71

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in both hands. The vocal line has a melodic line with a triplet in the final measure.

79

Musical score for measures 79-83. Measure 79 is marked with a 'D' in a box and a dynamic of *f*. The piano accompaniment includes a triplet in the bass line and chords in the right hand. The vocal line features a melodic line with triplets in measures 79, 80, and 81.

84

Musical score for measures 84-87. The system includes a vocal line and piano accompaniment. The piano part has a triplet in the bass line and chords in the right hand. The vocal line has a melodic line with triplets in measures 84, 85, and 86. The tempo changes from 3/4 to 2/4 at the end of measure 86.

88

Musical score for measures 88-91. The system includes a vocal line and piano accompaniment. The piano part has a triplet in the bass line and chords in the right hand. The vocal line has a melodic line with triplets in measures 88, 89, and 90. The tempo changes from 3/4 to 2/4 at the end of measure 89.

92

rit. Tempo I **E**

Musical score for measures 92-95. Measure 92 is marked with a dynamic of *p*. The system includes a vocal line and piano accompaniment. The piano part has a triplet in the bass line and chords in the right hand. The vocal line has a melodic line with triplets in measures 92, 93, and 94.

120 **poco rit.**

124 **F a tempo**

129

134

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

Musical score for measures 169-173. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f* (forte) starting at measure 170. The piano accompaniment includes chords and a bass line with a dynamic marking of *f* at measure 171.

174

Musical score for measures 174-178. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a dynamic marking of *f* at measure 175.

179

Musical score for measures 179-183. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 179-183. The piano accompaniment features a bass line with a dynamic marking of *p* (piano) at measure 183.

184

poco rit.

rall.

Musical score for measures 184-188. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest for measures 184-188. The piano accompaniment features a bass line with a dynamic marking of *p* at measure 188. The system concludes with a triplet in the bass line.

189 **H** a tempo

Musical score for measures 189-193. The system consists of a vocal line and a piano accompaniment. The vocal line starts at measure 189 with a dynamic marking of *p* (piano). The piano accompaniment features a bass line with a dynamic marking of *p* at measure 189. The system includes a triplet in the bass line at measure 191 and a *simile* marking above the vocal line at measure 192.

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